

THE GATEWAY

Volume XCI Number 26

Thursday, 10 January, 2002

<http://www.su.ualberta.ca/gateway/>

ETS proposes student U-pass program

Peter Boer
NEWS STAFF

Despite a recent fare hike for adult trips, U of A students might soon be paying less to ride Edmonton Transit.

As part of a three-year fare structure plan to reward frequent Edmonton Transit System (ETS) users, the ETS is seriously considering the idea of a semester bus pass or "universal pass" for university students.

Under the proposed framework for the "U-pass," students would receive a pass that would entitle them to ride ETS for the entire eight months of school—if not the entire calendar year—in exchange for a set cost added onto their yearly fees.

While no exact numbers have been agreed on, the cost currently being discussed is a one-time fee of about \$100.

PLEASE SEE "ETS" ON PAGE 3



Philip Head / THE GATEWAY

The 'Hip-notist' Wayne Lee had students under his spell during the kick-off to the annual SU Anti-Freeze festivities.

Wind power harnessed by Calgary's Chinook Centre

Andra Olson
NEWS EDITOR

For the first time ever, a Canadian mall is subscribing to renewable energy to meet its electricity demands.

Chinook Centre, a major south Calgary shopping complex has announced it has entered an agreement with ENMAX to support the power provider's Greenmax wind-power development program. Under the agreement, one per cent of the mall's energy bill will go toward supporting wind generation. Accounting for the large amounts of energy the mall uses in a year, one cent of their account equates over 160 megawatt hours per year.

This will also account for over 160 tonnes of carbon dioxide fumes that would have been released into the atmosphere due to the burning of coal to generate the same amount of electricity.

ENMAX Energy is the deregulated retail division of Calgary's municipal electric utility. Since provincial deregulation of electricity in January 2001, the company has become an energy provider to over 400 000 business and residential customers across Alberta.

Retail Manager Marvin Holmen says the decision to support Greenmax allowed the mall to do "its part" for conservation, but was also just good business.

"Last January when the electrical market became deregulated, we knew we needed to approach potential suppliers. When we approached

ENMAX they came to us with a product that allowed us to buy our regular product at a competitive rate but supplement it with the Greenmax product."

"We want to support renewable energy—that's an important industry in our opinion for the future of Alberta. It's also an opportunity for us to become the first shopping center in Canada to purchase a portion of their power needs through renewable energy. This gives those people that care about such a thing a venue to shop at and at the same time support the Greenmax product."

"We want to support renewable energy—that's an important industry in our opinion for the future of Alberta. ... This gives those people that care about such a thing a venue to shop at and at the same time support the Greenmax product."

— Marvin Holmen,
Retail Manager, Chinook Mall

Started in 1998, the Greenmax program was the first of its kind in Canada, incorporating the power generated by two turbines into the provincial power grid. Development costs, including the import of nearly all the equipment to construct the turbines, made the program costly to expand.

PLEASE SEE "CHINOOK" ON PAGE 2



Today

5 Wacky letters in Opinion!
It's madness, I tell you! Supreme!

10 Features sheds light on offshore oil drilling in British Columbia.

Quote for the day

Popeye wasn't my hero; Wimpy was, because he loved hamburgers.

—the late Dave Thomas, founder of Wendy's

This day in the Gateway's history

The *Gateway*, an "outlaw" publication believed to have been put out by some engineering students the previous year was deemed to be obscene by university legal advisors citing standards set under the Criminal Code. Featuring a partially nude figure on the front cover, the publication was used to advertise the nurse-engineering dance.

1955

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Please recycle this newspaper

Correction

The photo on page 3 of 8 January's *Gateway* was taken by Philip Head.

CanWest editorial policy blasted by journalists

Izzy Asper insists Southam papers publish editorials written at central Winnipeg paper

Stephen Hui
THE SFU PEAK

BURNABY, BC (CUP) — The recent introduction of a national editorial policy at 14 major Canadian newspapers is receiving strong criticism from journalists who fear the papers' editorial integrity is being threatened.

CanWest Global Communications' national editorial policy forces newspapers in the CanWest-controlled Southam chain to publish up to three editorials, penned at corporate headquarters in Winnipeg, each week.

In an 11 December opinions piece in the independently owned *Winnipeg Free Press*, David Asper, publications committee chair of CanWest Global Communications and editorial board chair of Southam News Services, defended his company's policy.

He argued that for certain issues, a national editorial perspective is better than a local perspective that is grounded in regional self-interest. Southam's editorial group in Winnipeg is increasing the diversity of viewpoints in Canadian newspapers by providing an alternative to the dominating opinions emanating from southern Ontario, he wrote.

However, Robert Cribb, president of the Canadian Association of Journalists, disagrees.

"This is an unprecedented edito-

rial policy in the country that we don't see as necessarily beneficial to the public interest," Cribb said.

According to a letter signed by 55 journalists from the *Montreal Gazette* and printed in the *Globe and Mail* on 11 December, many reporters at the *Gazette* protested the policy by removing their names from stories they authored—a byline strike—that lasted two days. The journalists believe the policy "is an attempt to centralize opinion to serve the corporate interests of CanWest" and "will weaken the credibility of every Southam paper."

Bob Hackett, a communications professor at Simon Fraser University, says the canned editorials are the sort of phenomena critics have warned about as a repercussion of media centralization.

"This kind of media concentration and convergence is the logical consequence of unregulated market pressure in the media and the absence of public policy to ensure diversity, including diversity of types of ownership.

"Not even Conrad Black went this far, because what CanWest is doing is not only distributing editorials and requiring its major dailies across the country to run them, but is effectively precluding the expression of contrary viewpoints in those same op-ed pages."

PLEASE SEE "CANWEST" ON PAGE 2

THE GATEWAY

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Editor-in-Chief

Dave Alexander
dave.alexander@su.ualberta.ca 492-5168

Managing Editor

Chris Boutet
chris.boutet@su.ualberta.ca 492-2019

News Editors

Jhenifer Pabillano
jhenifer.pabillano@su.ualberta.ca 492-7308
Andra Olson
andra.olson@su.ualberta.ca 492-1483

Sports Editor

Collin Gallant
collin.gallant@su.ualberta.ca 492-5068

Entertainment Editor

Erika Thorkelson
erika.thorkelson@su.ualberta.ca 492-7052

Features Editor

Steve Lillebuen
steve.lillebuen@su.ualberta.ca 492-5178

Photo Editor

Marcus Bence
marcus.bence@su.ualberta.ca 492-1482

Production Editor

David Zeibin
skip@su.ualberta.ca 492-3423

Circulation Manager

James Eloff
james.elford@su.ualberta.ca 492-5178

Off-campus Distribution

S*A*R*G*E
sgtshane@bigfoot.com 480-8423
#223 11215 Jasper Avenue
Edmonton, T5K 0L5

Advertising Inquiries

Cassandra McLean
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(780) 492-4241



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Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Canon CanoScan 4000N optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Kate Rossiter, Peter Boer, Raymond Biesinger, Kelly Fitzgibbon, Iva Cheung, Paul Bajcer, Mike Winters, Fish Griwkowsky, Dan Ripley, Rudi Gunther, Owen Livermore, Kris Moore, Adam Rozenhart, Sarah Chan, Sue Daboabamgradedpoo, Philip Head (sorry), Kevin Ma, Clark—my little friend who ate my sister's hat, and holy shit fun.

SU Exec starts new SUB operation policy

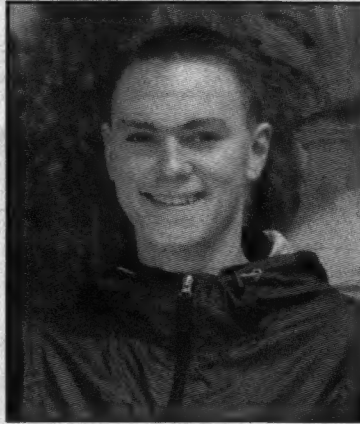
Policy prompted by bug problems, overnight stays, and construction

David Zeibin
PRODUCTION EDITOR

To keep pesky bugs and overnight visitors out, the Students' Union Executive Committee has started a new operating policy governing non-common areas in SUB.

Prompted specifically by food leftovers causing pest-related problems and individuals staying overnight in certain student group offices, the policy states that if areas are not used effectively, tenants will lose their space in the building. The policy governs all space utilized by tenants of SUB not operating under a formal lease agreement. These tenants include SU businesses and services, registered student groups, and U of A businesses or services, but does not apply to tenants such as CJSR or the University Bookstore, or solely SU-operated spaces like the SU main office or the Horowitz Theatre.

Jamie Speer, SU Vice-President (Operations and Finance), said the recently approved SUB expansion plan, a \$6 million venture, was also a reason for the policy. "Since we



Supplied

Jamie Speer

are using some student money, we need to make sure the space is used effectively," said Speer.

As stated in the new policy, a space would be considered used effectively if it "provides services that benefit students, is open to all students, and if the user group [responsible for the space] meets the usage requirements agreed to in the space agreement," a pseudo-contract requiring the tenant to make effective use of their space for a minimum number of hours each week.

There are 284 registered student

groups at the U of A, but few actually receive office space. Those that do, share space with other groups. The new space agreement would be signed in addition to the office contract student groups currently enter into.

Although not finalized yet, current plans for SUB expansion include only a few extra offices for student groups, meaning the SU needs to maintain a close eye on the space actually available. "We want to ensure that the student groups that are fortunate enough to have offices are using their spaces effectively," commented Speer.

Student Groups Director Jason Ding thinks all space in SUB, including the student groups areas, are already used very effectively. "All of the space in SUB is very well used. We see that meeting rooms, club offices, cafeteria and study space are almost always booked or filled near capacity. All club offices are shared, with at least two groups in each office," said Ding.

Speer is currently developing an implementation strategy, which he will then present to the SU Executive Committee for review.

Green power to grow in free market

"CHINOOK" CONTINUED FROM PAGE 1

But with the development of companies to construct turbine materials within Alberta, and most recently with the support of large retail customers such as Chinook Centre, wind farms have grown up around the Pincher Creek area.

Today Greenmax sells the energy of 42 turbines, and that number is expected to grow in the deregulated market, says spokesperson Sineh Seetal.

"By supporting it by one per cent, [Chinook] is saying we don't need that much to come from coal."

— Sineh Seetal,
ENMAX Spokesperson

"Wind generated power is much more expensive than coal generated energy, each turbine costs about one million dollars to construct. The development costs are quite substantial, so the more people that support the program the more we are able to spread the costs. The more participants, the more efficient the program will be."

Seetal said incentive programs offering subscribers discounts at major retailers across Alberta such as the Kananaskis Park Lodge and partnerships with businesses like Chinook Centre, allow the program to generate needed funds to expand through effective business practices.

But the most important consequence of the Chinook deal is what the mall is doing to promote decreased reliance on burning coal to meet power needs.

"By supporting it by one per cent, they are saying we don't need that much to come from coal, it will come from wind," said Seetal.

Journalists argue media centralization is 'an attack on editorial diversity'

"CANWEST" CONTINUED FROM PAGE 1

Don Cayo, the editorial page editor at the CanWest-owned Vancouver Sun, expressed his discomfort with questioning the decisions of his superiors and declined to share his opinion of the national editorials, deeming his 'personal feelings irrelevant. As a journalist working at a newspaper owned by another party, he says the owners are free to implement whatever editorial policies they wish.

"In essence, [the Aspers] own the editorial space," Cayo said. "My job is to apply my judgment in ways they ask me to. This was not my decision."

But Edmonton Journal Editor-

in-Chief, Giles Gherson says his paper's voice has been preserved.

"I think the perception is that local voices are being replaced by these editorials, but we run our own editorial of equal size beside whatever they send us. The local voice is not being lost here."

Still, Cribb points out that many of the CAJ have been calling for an in-depth analysis of the impact of centralization on media and the public interest for a long time.

"It doesn't take a rocket scientist to see that this kind of convergence is an attack on editorial diversity," he said.

"These two media monoliths have been allowed to create themselves

(CanWest and Bell Globemedia). So they now exist and will not cease to exist and as a result of that they are in a position of remarkable influence over public opinion."

Journalists are not particularly impressed with the early results of the policy, said Cribb. He added he is encouraged by the outrage expressed by a number of readers.

"People are starting to get it; they're starting to see it in their newspapers and on television and radio."

They're starting to see this convergence and it doesn't please them. So let's hope that public reaction will inspire a change of thought."

IN YOUR OPINION

The ETS and the SU are currently discussing a proposal to adopt a universal bus pass for U of A students. For an annual \$100 fee students would be allowed unlimited access to Edmonton transit services during the school year.

Do you support a universal bus pass?



Anita Cassidy
Phys Ed III

I think it's a wonderful idea because I've spent \$200 this semester on bus passes from St Albert to the University. Over the course of the year that's \$400, compared to \$100 for the whole year.



Shannon
Macelli
Drama II

I think it's an awesome idea because it's really expensive to spend money on the bus. I live in residence, so it's not like I have a bus pass, but I do spend at least \$35 on the bus a month. It would be a really good idea to add it in with the fees.



Grant Fiddes
Visiting Grad
Student

It sounds like a great idea as long as it's available to those people who would like to purchase it. If I don't take the bus and I don't need to purchase it, there's no point in me buying it. It would be \$100 down the tubes.



Jaimie Fleck
Education IV

I agree with it, because I ride the LRT. But people who don't ride the bus or the LRT won't like it very much. It wouldn't be fair to make students pay who don't benefit from it. An opt-out clause would be completely necessary for those cases.

Compiled and Photographed by James Johnson, Jhenifer Pabillano and Adam Houston

SU Exec supports universal bus pass

ETS says an opt-out clause would be needed for successful referendum

"ETS" CONTINUED FROM PAGE 1

The U-pass, if adopted, would also include Strathcona County and St. Albert.

The idea of the U-pass was welcomed by the SU exec, who have long been attempting to address the implementation of a universal bus pass. "ETS actually approached us on the issue," said Students' Union Vice-President (External) Kory Zwack. "My goal is to hold a referendum on the issue ... at the March SU elections."

"It's unrealistic to expect no opt-out clause. Disabled students who use DATS or their own personal vehicles, or students who live outside ETS boundaries, would not benefit from this program. But the more generous you become with opt-outs, the more administration is generated for the Students' Union, and the higher the price becomes."

— Jerry Davidson,
ETS Project Manager

Prior to approaching the SU with their proposal, ETS did not actually have a lot of information on student travel habits, said ETS Project Manager Jerry Davidson. As a result, a study was commissioned to examine the issue. While unwilling to divulge any specifics, Davidson said the results of the study were very encouraging.

"We were very surprised at the growth of ridership," Davidson admitted. "Transit use by undergraduate students was very high."

While a general framework for a partnership between the SU and



Kevin Ma / THE GATEWAY

The SU hopes a March vote will bring easier access to transit for students.

ETS is taking shape, some issues arising from the idea of a universal bus pass, such as opt-outs for students who do not frequently use ETS, have not been sorted out as of yet.

"It's unrealistic to expect no opt-out clause," said Davidson. "Disabled students who use DATS or their own personal vehicles, or students who live outside ETS boundaries, would not benefit from this program. But the more generous you become with opt-outs, the more administration is generated for the Students' Union, and the

higher the price becomes."

On campus, students showed clear support for the proposed U-pass. Second-year Arts student Zach Yuzwa said, "I think it's a fantastic idea. I pay 50 bucks a month for a pass ... that's \$300 right there that I save with the new program."

Joseph Henke, a second year Engineering student, also supported the proposal. "[The U of A campus] is a commuter-campus. A lot of students who drive represent a big chunk of the vote. Maybe this program would encourage them not to drive."

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Road salts are unsafe, says Environment Canada study

Environment Canada to add road salts to list of hazardous substances, federal government given two years to reduce use on Canadian roads

Jennifer Henderson
CUP ENVIRONMENT BUREAU CHIEF

HALIFAX (CUP) — With winter underway, safe highway conditions have become a priority for most drivers. But a recent Environment Canada report warns the practice of using road salt to melt the ice from winter streets poses a threat to wildlife, plants and groundwater.

According to the report, which comes at the end of a five-year study into the impact of road salts on the environment, the salts can directly harm roadside vegetation when salt is splashed onto plant life along highways. Chloride from salts eventually finds its way into waterways either through direct contamination or through soil or groundwater, harming freshwater plants and fish.

However, Environment Canada has determined that road salts are

not harmful to humans. Sodium and chloride which seeps into wells may affect the taste of the water but does not harm the drinker's health.

At least one province is taking a proactive approach to Environment Canada's findings. The Nova Scotia government greeted the report with a pledge to curb its own road salt usage, the third-highest in the country.

"I'm proud to say we got an early jump on this issue," said Ron Russell, the province's minister of transportation and public works. "Our maritime environment demands we apply road salt to protect the travelling public. But we'll continue to play our part in managing its use to protect the environment."

Russell outlined possible measures the province may take to ensure highway safety and environmental accountability, includ-

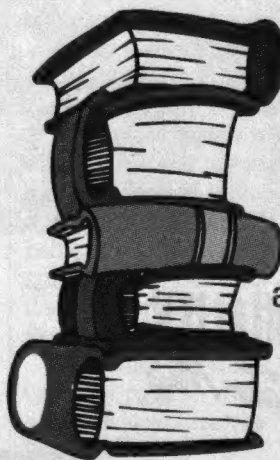
ing expanding the number of highway sensors used to detect bad weather and upgrading its salt storage facilities. He stopped short of saying the province would stop using road salts entirely.

"Until someone comes up with a better solution, road authorities will have to use salt," he said.

Canadian provinces and territories use approximately five million tonnes of road salt yearly in an effort to keep streets and highways clear for motorists.

Although Environment Canada has recommended road salts be added to its list of hazardous substances under Canada Environmental Protection Act, the agency stresses the use of salts will not be banned.

Under the CEPA, the federal government now has two years to develop management measures to reduce the impact of road salts on the environment.



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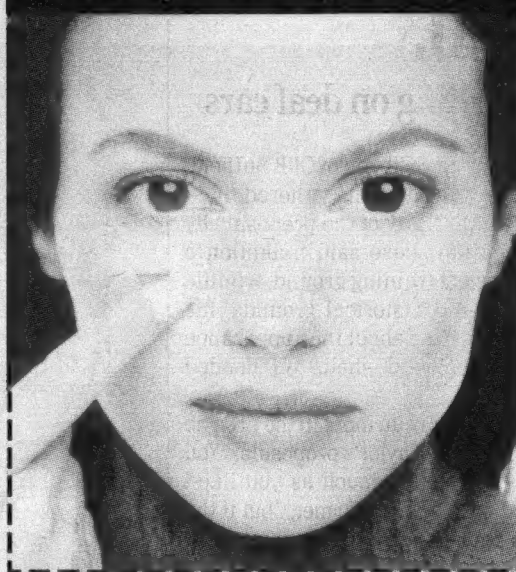
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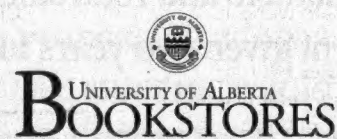
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EDITORIAL

Opposition to dam project falling on deaf ears

Alberta Environment Minister Lorne Taylor is so adamant he will not be controlled by anyone, that he's been ignoring all opposition to his Meridian Dam project.

The proposed dam would flood one of three major grassland areas left in Canada, an area in southern Alberta on the South Saskatchewan River north of Medicine Hat, for the purpose of irrigation. A reservoir 150 kilometres long and one kilometre wide would be created, submerging two long coulees in a protected area and another proposed for national protection.

Currently, 95 per cent of the original prairie ecosystem in Canada is gone—this dam would destroy another large part.

Last week, Robert Kennedy went to Banff to hold a fundraiser for his Waterkeeper Alliance group. Intending to raise awareness for water issues, the group's first campaign would be to stop the construction of the Meridian Dam.

The attention Kennedy brought to the issue of the proposed dam forced Taylor to once again defend the controversial project. Feeling especially threatened, Taylor asserted, "We don't need a bunch of rich Americans coming to Alberta and telling us what to do."

Fine. Taylor wants to protect the sovereignty of Alberta's governance over her own lands, and rightly he should. But who are the "we" that Taylor speaks of? Perhaps a few supporters of his project, but certainly he cannot mean the majority of Albertans who will be affected.

Peoples of the Blackfoot Sovereign Nation in the area have said they do not support the dam.

Major Stu Gibson of CFB Suffield, citing information gathered in a \$600 000 study of the proposals by the military base, said in addition to the loss of training ground, wildlife areas and historical grounds, his base worries about the appearance of unexploded shells on flooded lands.

Even many farmers in the area do not support Taylor's proposals, "You can irrigate as much as you like," said one resident farmer, "but if the temperature is still 40 degrees, it won't be of much help to crops."

In a study released by the Alberta Wilderness Association examining dams, salinity (salt deposits left by evaporated water) was stated as a major problem. In some cases crop production was found to have decreased by 100 per cent.

"The days of dam building are over," said the southern Alberta resident, "There must be another solution." However, discussion for alternative solutions may be closed.

Much like the problem of health care, the issue of the Meridian Dam has been and will be virtually closed to debate until after a government feasibility report is released 18 January. But again, like health care, the report will probably be accepted as an action plan, not a means to facilitate debate. If the proposal for the dam is accepted in this study, the project will undoubtedly be completed.

And Taylor would have his way; not even his electorate would have been able to tell him what to do.

Andra Olson
News Editor



LETTERS

The world needs more tribute albums

This is in response to Heather Adler's poor attempt at giving the *Gateway* an informative review of the worsts of 2001 (8 January).

While her main arguments were fairly sound, they were also nothing new. I'm not sure if Adler even knows the first thing about music, or if she just took a copy of *Spin* or *Rolling Stone* and stole the odd idea. The main complaint I have is her quick list of lame happenings in music this year.

Her slams on Weezer, sushi, optimism and benefit albums with bad songs were completely unfounded (since when does raw fish have the ability to be "uncool"?). Again, a potential list that could have been stolen from *Chart* magazine.

While I refuse to defend Weezer and sushi, although Weezer's new album is completely solid in all respects, I think considering the traumatic events this world has faced in the past few months, optimism and benefit albums are something that should be in the Best of 2001.

No, I don't particularly like Destiny's Child, but the songs on the 9/11 tribute albums were at least from the heart, and not merely

selfish endeavours.

Next time please have someone who knows a thing or two about music write your articles, not a person who puts a picture of the Hansons in print, when discussion is about the Moffats.

CHANTAL SEVIER
ARTS IV

Hey, is it Crazy Letter Day today?

It was recently brought to my attention that if you drop a feather and a bowling ball, they should both fall at the same rate. After having performed various experiments to this effect, like dropping a toupee out of one hand and a kitchen sink out of the other (hand, I mean), I have come to several conclusions.

1) Due to some previously unknown force in the "air" that "resists" movement, which I will call the Inverse Duck Effect, objects that are more "fluffy" will fall slower than "hard" objects.

2) When dropping things off of large buildings, it is important to do one of three things: don't drop anything on anyone, have a good

escape route, or remember to say, "Huh-huh-huh, that was keen."

3) If you drop a toupee and it lands on top of a cowboy hat, it will defy the laws of gravity in order to remain there. This eventually caused my research to dry up, what with the costs associated with finding fluffy things that won't walk away on me eventually costing me my driving privileges when my mom found me about to drop the cat off the roof.

However, before my time experimenting was cut short, I came to one other conclusion—perchance the most important conclusion of all: unicorns are pretty.

TOM HEFFERNAN
ENGINEERING I

Military? Good. Gateway? Bad!

I'm a student at Grant MacEwan College and often reads [sic] your paper. Also, as a memeber [sic] of the army reserve, I had only one response to your political cartoon in the 29 Novemeber [sic] issue.

I was very disturbed.

You have the nerve to go around and sate [sic] that memeber [sic] of the Canadian military were nothing but a bunch of "thugs."

Talk about unacceptable journalism [sic]. What are you going to call us next: rappists [sic], looters and baby killers come to mind. You really haven't left the '60s and '70s behind have you?

You may not realize it, but people that sit in your classes may be memebrs [sic] of the military. Yet, they won't talk about their work because of the hate you love to spew you [?]. Same as those students who treat Remeberance [sic] Day as a day off school.

Remember one thing: you didn't earn the right to write freely. We earned it for yourselves. We earned [it] for you.

PTE GAVIN DOYLE
LOYAL EDMONTON REGIMENT
(4 PPCLI)

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

THE BURLAP SACK

Most of us get a lot of e-mail and therefore a lot of junkmail. Besides Viagra ads, there are few things more aggravating than virus hoaxes, fake notices for missing children and other garbage that well-meaning, but often stupid friends pass along.

Although we're constantly reminded to check to see if these messages are authentic, there are still those who keep firing this shit off to everyone on their e-mail list.

Once or twice is permissible, but after that, you deserve a beating. If you get a notice, simply go to mcafee.com, snopes2.com or symantec/avcentre.com to verify. It only takes a minute and will spare you much deserved embarrassment. And don't get choked if someone on your list does a "reply all" to let everyone you e-mailed know that you're either lazy or fucking clueless. Also, if you get an e-mail that starts "Hi how are you?" open the attachment immediately. OK? Good!

DAVE ALEXANDER

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print.

For the love of God, stop humping near my car



James Elford

"Dear Penthouse Forum,
Now, I'm not the kind of guy this happens to normally, but the other week I was on top of one of the parkades at school ..."

I imagine that's what the beginning of a letter would look like if it were written by the individuals who have, with increasing regularity, been leaving condoms lying atop Windsor Car Park. It's not that I am a prude, I'm simply both mildly amused and annoyed with the way that the sexual exploits of certain people seem to take precedence over common courtesy.

I understand that public sexual shenanigans can be fun. I mean, who wouldn't want to feel the exhilaration of the risk, the temptation of taboo, and the "fun" of talking to the arresting officer while you stand around butt naked and freezing. I'm not asking you to give all of these up. Heck, I don't care what you do in that parkade—as long as it doesn't involve me finding your used condoms or noticing imprints of your sweaty butt cheeks on my car's hood: I simply don't want to see your mess.

There are plenty other instances of people's sexual desires causing them to do something asinine. Another story about Windsor that I heard from a friend, involved him catching a guy watching porno on his laptop while sitting in his car. While he was laughing too hard to notice if the guy was "really

into the movie," it was still a disconcerting thing to see at 11:00am right next to the stairwell. I really have to wonder about someone who just can't wait until they get home to watch their porno. Maybe he was watching a series and couldn't wait until later to find out what happened? Still, while the intricacies of porno plots can certainly be engrossing, that's no excuse to subject my friend to what some would consider a form of sexual assault before his first class.

I am not asking you to give all of these up. Heck, I don't care what you do in that parkade—as long as it does not involve me finding your used condoms or noticing imprints of your sweaty butt cheeks on my car's hood: I simply don't want to see your mess.

Still, its not as bad as the guy caught a few years ago "playing with his joystick" beneath Cameron Library. Apparently this guy couldn't find a normal and healthy release for school time stress like alcohol abuse or drugs, and instead had to turn to publicly "flogging the snake."

I'm not sure which is worse, putting someone through the trauma of catching him working on his task "at hand," or the fact that someone had to sit in the same chair and use the same keyboard after him. Totally inconsiderate.

There's nothing wrong with sex, kinky or otherwise. However, when your actions start to become needlessly intrusive upon others, you might want to reevaluate your current practices. So if you're gonna have sex in Windsor Car Park, pick up your damn condoms.

Home decorating shows are killing me



Kelly FitzGibbon

Though the road to recovery is never an easy one, especially during these past few weeks, I believe it's time to admit that, yes, I have a problem. I, Kelly, am an addict. It's not caffeine (though I should probably get this shaky hand thing looked at), and, no, it's not alcohol either. No, friends. My fix is far more sinister and bizarre: I am addicted to *Trading Spaces*.

For those of you who are perhaps unfamiliar with the show, it is a program on The Learning Channel where middle-aged couples switch houses (or "trade spaces," get it? Huh?) and hire designers to redecorate their rooms.

Now, I know what everyone must be thinking at this point: "My God, how stupid! Why on Earth would anyone find this appealing?" And, before I saw the show, I would have agreed with you. However, after one hit, I realized that this shit was more potent than crack! Watch it once, and you're hooked faster than a junkie can say, "freebase."

When it comes to *Trading Spaces*, I'm fucking Robert Downey Jr.: putting up a good front on the outside, but destined for relapse. Inevitably, I fall off the wagon and start watching again. (Of course, there's no swanky rehab for my kind.)

It all began this past summer, when, after one particularly boring shift at work, I flipped through the usual tripe on TV for something substantial. That's when I found it. I'm not quite sure what it was that got me suckered in, but I personally blame it on my cursed feminine weakness for colour schemes

and window treatments.

Suddenly, a horrible prescience of my future appeared before me, replete with Martha Stewart magazines, gunt-stretched granny panties, and a house full of cats. Realizing I was being lured into the trap, I quickly turned off the TV.

But, like the snake in the grass, the remote loomed there, larger than life, beckoning me to turn it back on. Before I knew it, I was addicted, arriving home daily to my get my sickly sweet dose of solid home improvement gold.

Busy with exams in December, my need for *Trading Spaces* decreased. However, holidays loomed near, and a total relapse was imminent. My weeks of craving were satiated like never before. I was home all Christmas break, with nothing better than the sweet idiot box to keep me occupied.

Before I knew what hit me, I found myself in a groggy stupor,

the remote clenched tightly in one hand, a melted Toblerone bar in the other.

It was then that I realized I needed help. Confessing my dark secret to some close female friends, they surprisingly revealed that they, too, were hooked on *Trading Spaces*! With their support and my new schedule keeping me away from TV, I am breaking free.

Though sometimes withdrawal is painful, I am relieved that I have finally beaten the monster. Now and then, I awake in a sweat-covered panic, wondering what will happen next episode. But eventually I calm down, and all is well again. I know this is for the best, and hope that my story will be a lesson to you all.

If I can save but one student from my terrible experience, it will all be worth it. Now, if you don't mind, I have to go bake some cookies and build my new herb garden in the kitchen.

SUPERPOLL 3000!

The holidays are over. Gone. Kaput. And, because of the increasing abundance of idiots nowadays, I'm sure you've all received at least one gift that seems utterly stupid. So let's hear it. What is the most miraculously stupid gift you've ever received?

LOG ON TO [HTTP://WWW.UALBERTA.CA/~MMM/POLL.HTML](http://www.ualberta.ca/~mmm/poll.html) TO SUBMIT YOUR RESPONSE!

Mark McIntyre's SuperPoll 3000! is a semi-regular feature that takes interest in you, the reader. That's right; we care about you and your opinions. Please write as much or as little as you want in your response. Explanations for your answer are encouraged, though not strictly enforced. All respondents will retain anonymity, so Mark can't find you and smack you in the face with a bag of poison for writing something dumb. Results will be published in a future issue of the Gateway.

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5 years ago, I made the best decision of my life. I participated on a U of A exchange to Uppsala University in Sweden. I started on my journey broke, uncertain of my decision, but hopeful that somehow everything will be o.k.

That initial anxiousness quickly subsided as I integrated into Swedish life. Uppsala is an incredible university, and I was able to attend 3 lectures by Nobel Peace Prize recipients during my undergrad year there. My social life was great, as there were always things to do and activities to take part in.

I enjoyed myself so much that I finished a Masters degree at Uppsala in International Affairs. 3 years after I finished that program, I now head the Canadian-Swedish Chamber of Commerce based in Sweden. I talk with ambassadors, diplomats, and CEOs on a regular basis.

Doors have opened because of my university exchange. Discover for yourself the power of an education abroad.

Next Information Sessions:

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Monday, Jan. 14 @ 10:00am Friday, Jan. 18 @ 9:00am

All Information Sessions are 50 minutes and will take place at the International Centre

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Saturday, January 19th 12:30 – 2:00 p.m.: 4-02 SUB

Wednesday, January 30th 4:30 – 6:00 p.m.: 4-02 SUB

Sunday, February 3rd 1:00 – 2:30 p.m.: 4-02 SUB

The Work Search for Education Students

Thursday, January 17th 3:30 – 5:00 p.m.: 4-02 SUB

Interview Skills for Education Students

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Saturday, January 26th 1:00 – 3:30 p.m.: 4-02 SUB

Wednesday, February 6th 4:30 – 7:00 p.m.: 4-02 SUB

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Sunday, February 3rd 9 a.m. – 12:00 p.m.: 4-02 SUB

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Academia is unfavourable to women



Iva Cheung

As some of my friends graduate and are unceremoniously ejected into the real world in search of power, wealth and the sex that comes with power and wealth, I, a physics major, am looking at six more years at school. At least. Followed by two years of postdoctoral research.

Only then can I take my bite at the power, wealth and sex apple. Well, actually, only then can I start looking for a job as a professor. After that, I'll have to work for a few years to get tenure, and finally, if I don't get disenchanted along the way and realize that I've wasted half of my life, I'll reach the land of milk, honey and sabbaticals.

With relative financial security and the ability to take a bit of time off, one would imagine that this would be the ideal time to settle down and raise a family. But at this point, unless one was a socially-maladjusted child freak genius who started undergrad at the age of seven, a woman's eggs would be mere shriveled remnants

of what they once were.

Such is the plight of the academic female. For men, this is a non-issue, as they can potentially spawn forth progeny pretty much until they die. Past the age of 35, however, a woman is not only less fertile, but the children she is able to bear are more likely to be afflicted with complications and genetic diseases, including Down's syndrome. It's less biologically risky to have kids earlier, but it may be financially unfeasible.

Trying to raise a child on a grad student's or a post-doctorate's salary is next to impossible without additional income, and the issue of maternity leave becomes a concern. I can't speak for the arts, but in the sciences, academic institutions take the whole "publish or perish" thing pretty seriously, and taking any time off may not even be an option.

Most institutions don't provide paid maternity leave for grad students or postdoctoral fellows, and having a child, for a female researcher, might mean sacrificing her income or even her career. Unless, of course, she's extraordinarily brilliant or a socially-maladjusted child freak genius, and the university is desperate to keep her.

But deciding whether or when to have children isn't the only dilemma that the learned chick faces. As it turns out, most mar-

ried academic women have academic husbands, and when both need to find tenure-track positions at institutions within the same city, the options become limited. It isn't easy to find jobs at the same university, unless both researchers are socially maladjusted child freak geniuses, or are otherwise of exceptional quality.

As a result, and to the detriment of academia, some women just walk away. After their Master's degrees, many leave research to nurture their families after investing so much time and money into their education.

I'm not suggesting that the universities are oppressive misogynist machines. To the contrary: it's clear that many institutions are taking steps to encourage more women to join their faculty. However, it is true that the academic system currently in place wasn't designed with chicks in mind.

There is talk about revising the archaic tenure system, and, in time, given the right economic circumstances, universities may find it worthwhile to support a graduate student through maternity leave.

Until then, we female academics are forced to watch and admire the socially-maladjusted child freak geniuses who have it all, and decide whether twelve years of pursuing what we love is worth more than a family.

Book burning gives religion a bad name



Paul Bajcer

Nothing ticks me off more than an individual or group who misappropriate or misrepresent in order to further a personal or political agenda. Case in point: a recent *Associated Press* story in which an alleged church group in New Mexico organized a week ago Sunday for a little book burning party.

"Church" leader Jack Brock of the Christ Community Church (a name which is conveniently vague in its particular religious affiliation) described the books—many of which were *Harry Potter* novels—as "a masterpiece of Satanic deception ... [teaching] children how they can get into witchcraft and become a witch, wizard, or warlock."

I doubt that JK Rowling's intent was to create an army of elementary school Satan worshippers; rather, she has done a tremendous job doing what talented and creative authors do—inspire people, in particular children, to read. That these books happen to deal with magic and sorcerers is hardly characteristic of an attack on God, the church, or anything else related to morality or holiness.

But Jack Brock knows that, and so do his little band of match-lighters. They are not interested in teaching the lessons of the Bible or sharing a value system.

While Brock claims that he has "been able to preach the gospel around the world," it is not gospel

he is preaching, but rather Brock and his followers spread fear in the name of righteousness, daring to speak for God and those who truly understand his purpose.

They are merely another group of opportunists bastardizing scripture and invoking biblical buzzwords and rhetoric to lend legitimacy to a cause that doesn't really exist. Burning books is not only not a religious act, it is also dangerous and frightening.

Indeed, there is a world of difference between a parent deciding that a particular book is inappropriate for their child and a group of self-appointed modern-day McCarthyists silencing and destroying that which they do not like.

Brock claimed that those who turned out to protest the book burning were "trying to make us look bad," as though the actions of he

and his followers were justified, and their goal a noble one. The church has been under enough fire in recent years, and stunts like this by spin-masters and self-promoters only aid the secular/liberal agenda to silence and eradicate anything religious, and damage its credibility and representation.

Thus, the religious among us have a greater responsibility in these kinds of situations to speak out against those who would abuse a fundamental freedom and expose the absurdity of what they do.

In part, the fault is ours if we do not help to distinguish between piety and fanaticism. While Brock and others like him quote scripture (usually out of context) and wax philosophical about their "mission," their fundamentalist, politicized, sound-byte application of religious doctrine is an insult to us all.

Dave Alexander's TOP TEN Predicted local news stories in 2002

- 10 A bidding war erupts over which liquor company will sponsor the next Canada Day Riot—which is eventually renamed "Absolut Chaos."
- 9 The police are called to the University after Engineers suspect terrorists responsible for collapse of popsicle stick bridge.
- 8 The Alliance party hires Todd MacFarlane to design a new leader.
- 7 The smalls reunite briefly to beat up Nickelback.
- 6 During a power surge in the Parliament building, Rahim Jaffer is revealed to be a hologram.
- 5 The U of A expands during the summer, contracts during the winter.
- 4 Bill Smith bids aggressively for the next G8 Summit.
- 3 The Oilers are forced to fold after their owners go broke buying a round of hot dogs at the Skyreach Center.
- 2 The new "zero-tolerance" Smoking Bylaw is criticized after Whyte Ave police beat and ticket a restaurant patron who accidentally catches on fire.
- 1 Ralph Klein chugs a bottle of cough syrup and shakes his fist at a stray dog.

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Monday, January 28 at 5:00pm
Tuesday, February 5 at 3:30pm
Friday, February 8 at 11:00am
Monday, February 25 at 9:00am
Wednesday, February 27 at 5:00pm

*For more sessions please check our web site
www.international.ualberta.ca

All Information Sessions are 50 minutes and will take place at the International Centre

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U of A
QUAECUMQUE VERA



Sports in Brief

Volleyball

This weekend, the third-ranked Bears will be squaring off against the number-six Manitoba Bisons, the defending national champs. Watch them serve up some action on Friday at 8:00pm and Saturday at 6:30pm.

Like the Bears, the Pandas are going head-to-head with defending champs the Bisons this weekend. But fresh off a 3-0 home win over the Sherbrooke Vert et Or, the tenth-ranked Pandas might stretch the home court luck to topple the number-two Bisons. Spikes and volleys are set for Friday at 6:30pm and Saturday at 8:00pm.

Pandas hockey

The Pandas host UBC Thunderbirds in a return series after smoking them 7-0 and 10-1 last weekend—small wonder for a Pandas lineup sporting the four top scorers in their ranks. Danielle Bourgeois, Kristen Hagg, Leah Kinney all sit with 20 points, with Lori Shupak right behind with 19. This is not mentioning the country's top goal-tending duo in Pandas Stacey McCullough and Andrea Thomas. The puck drops at 7:00pm, Friday and Saturday night at the Drake.

Wrestling

Things get fast and furious for the Alberta grapplers next week as they host four events in six days. Wrestling fans can expect to camp out in the Butterdome with rasslin' teams from coast to coast in attendance.

This weekend, events start on Saturday with the qualifying meet for the FISU (World University Championship) at 10:00am, and the teams pin down a dual meet against Manitoba at 7:00pm that evening. Sunday's event is the Golden Bear Invitational at 9:00am. The FISU meet will be held in June right here on campus.

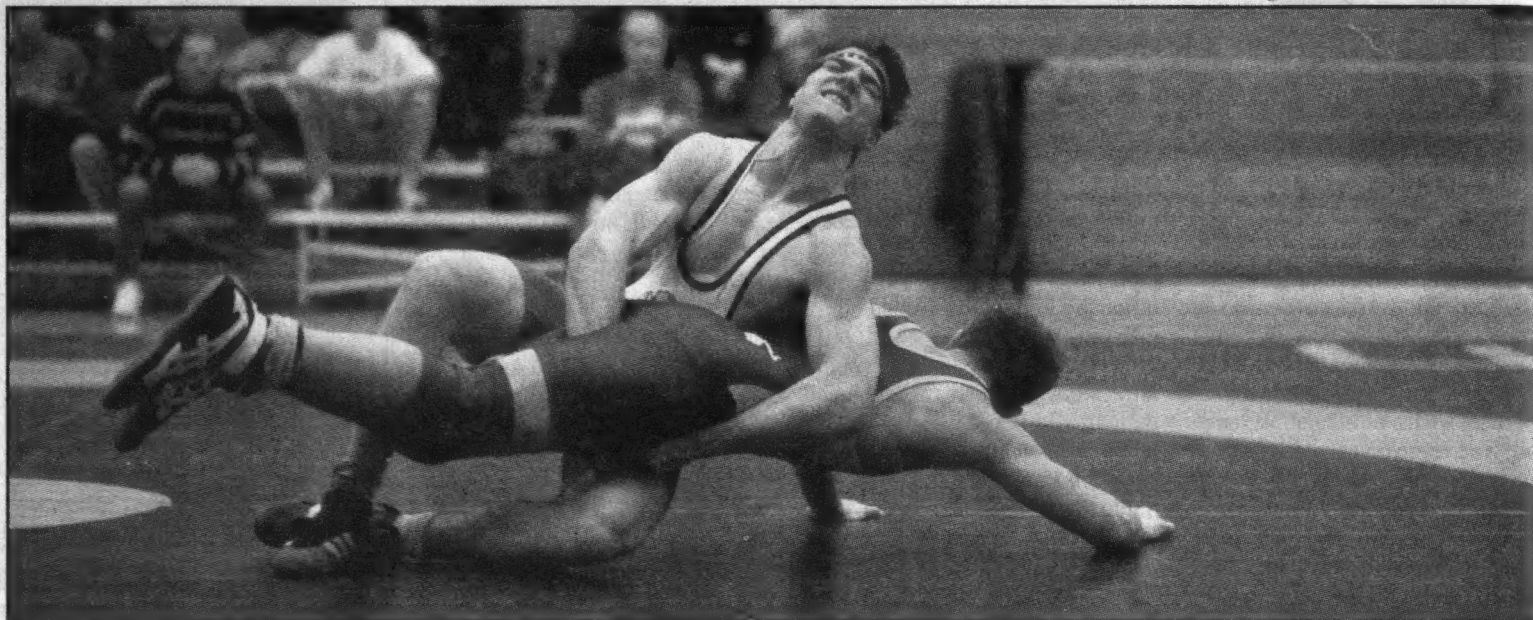
Bears hockey

After two straight home shutouts with the UBC T-Birds, the Bears head to the 'Peg to face off against the Bisons this weekend. Earlier this season the Bears fattened up their stats winning 9-0 and 4-1. But Manitoba's lineup looks to be a tougher challenge with the addition of three former NHL draft picks over Christmas break. Both games can be heard live on CJSR FM88, Friday and Saturday at 6:00pm.

Basketball

The Pandas are coming off the wrong end of a sweep in Regina. Those two losses dropped the Pandas four spots to eighth in the nation. They still sit atop their division as they start this series against the unranked Vikes in Victoria. The games can be heard at anysportanytime.com at 7:30pm Friday and Saturday.

In their first action of the second half, the top-ranked Bears head to Victoria to lay siege to the number-ten Vikes. The games can also be heard on anysportanytime.com, at 9:15pm Friday and Saturday.



File photo: Tim Bulger / THE GATEWAY

This weekend, the Golden Bears and Pandas wrestling teams stand-off against wrestlers from all over Canada in FISU world championship team trials.

Alberta grapples with frantic schedule

New international weight classes force wrestling team to renovate the roster

Collin Gallant
SPORTS EDITOR

Vang Ioannides is a busy guy and he's about to be swamped.

With four meets in five days, three over the weekend and another mid next week, the colourful U of A coach has 38 pupils in competition, ten Pandas, 18 Bears and another 18 club wrestlers who train with the teams. That adds up to somewhere around 200 matches for campus and local grapplers.

"Everyone we have who is healthy will be wrestling," says Ioannides. "It won't be as crazy as when we host the annual junior high tournament—that's almost 1000 people in [the Butterdome]—but it will be up there."

Starting Saturday morning, the U of A teams will host a dual meet

with the Manitoba Bisons, who are contemplating bringing only a half contingent. That evening, the Butterdome will host the Canadian trials for the FISU (International University Sports Federation) team, which will compete at the world university meet to be held in Edmonton in June. On Sunday there is the Golden Bear Invitational, and next Wednesday the Bears and Pandas square off against the always tough U of C Dinos.

Making all this more difficult are new international weight classes just handed down in mid-December. So, aside from organizing four meets, Ioannides has to juggle the slots, and figure out which of his wrestlers will move up a class and who should move down.

"There will also be a new and interesting dynamic this weekend," said Ioannides. "This will be

the first meet in the world where these weight classes will be used, so everybody I guess is at the same disadvantage, but it would be nice to have more time [to juggle the roster]."

In order to accommodate women's classes in the Olympics, the men's side loses a class while the women's side gains one.

Competing at the FISU trials will be the cream of Canadian university wrestling, all vying for a chance to represent the CIS contingent at the world university championship meet this summer in Edmonton.

Representing the Bears at the trials will be former dual-sport athlete Carlo Panaro in the heavyweight class.

The former academic all-Canadian and football player has also been busy whipping Bears fresh-

man heavyweight Murray Weber into shape.

Weber, who will be competing in both Freestyle and Roman-Greco took top spot at the Hamilton-McMaster meet earlier in the fall and is expecting to have as many as 15 matches this weekend.

"Carlo and Murray both have an excellent shot at holding spots on the worlds team," says Ioannides who with an hopeful grin says that the U of A trained pair could own both the Roman-Greco and Freestyle 120kg categories.

Eyes will also be cast upon last year's 72kg CIS silver medalist Cam Weatherby, who left the Bears team this season along with Panaro. Both qualify as a recent graduates.

Action gets underway at 10:00am Saturday morning in the Butterdome.

Gordon on board as first-ever female Athletics Director

Collin Gallant
SPORTS EDITOR

"She was pretty much exactly what we were looking for."

So sums up Trix Baker's position on the U of A Athletics Department's hiring of Kim Gordon as its next athletics director—the person ultimately responsible for the success of its varsity teams.

The 47-year-old U of A alumna was named as Ian Reade's permanent replacement in mid-December. The former CanWest president has a long list of qualifications including an assistant directorship at UBC, where she currently works, and years of involvement at the varsity conference and national level.

"Ian Reade left a good platform, some of the best coaches in the country," said Gordon from her Vancouver home. "I'm looking to

build on that."

Currently, the platform looks stable. Alberta has already taken two national titles (women's rugby and soccer) and is threatening in each of the six major winter sports. At the same time, Gordon inherits a program that is \$1.5 million in debt. A problem she believes will be solved under a new funding structure from the University administration.

Gordon, a unanimous choice among selection committee members to take the helm of the program, has experience at a comparable varsity program.

UBC has an equitable budget and boasts some success in the win column. The Thunderbirds swimming program is looking for their fifth-straight title and the school has already sent several teams to national tournaments this year.

"People think UBC isn't very good

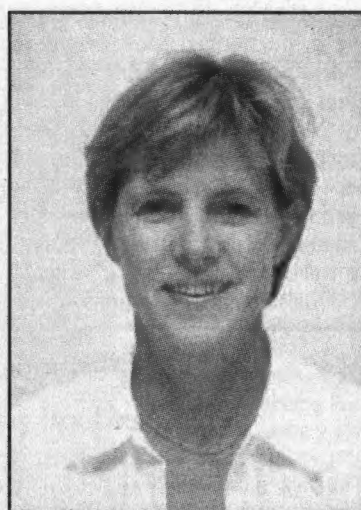


Photo courtesy of Campus Athletics

Kim Gordon, Athletics Director

because the hockey team isn't very good," said Gordon. "There is a lot to be proud of. I'm looking to continue that at Alberta in an athlete-centred, coach-led, and administratively supported way."

Gordon will officially start on 1 March, after she wraps up some commitments in Vancouver.

"I'll be commuting for a while and 'tele-commuting,'" said Gordon. "It's good, in that I'll be able sit back, observe how the program works and figure some things out before I jump in with both feet."

Until then, Baker has stepped into the role of acting Athletics Director.

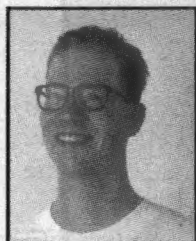
AT A GLANCE Kim Gordon

Kim Gordon, soon to be the U of A's first-ever female Athletics Director (one of only three in the nation), starts her position on 1 March. Gordon was one of only three short-listed for the position.

- Member of Pandas volleyball team from '73-'77
- Bachelor's degree in Phys Ed
- On Canadian national rowing team '77-'80
- Co-ordinator of International Sport Exchange Program
- Vancouver Centennial Commission in '86
- Assistant to the Comptroller at UBC '87-'88
- Assistant Athletics Director '88-'91
- President of Canada West Conference '97-'99
- On Board of Directors for CIS '95-'99
- Chef de Mission of team Canada at World University Games in Beijing in 2001
- Member of Air Canada PGA Event Board of Directors

Rookie Bears step-up, more reinforcements in the wings

SPORTS COMMENTARY



Collin Gallant
SPORTS EDITOR

Just two more gold stars on Rob Daum's recruiting report card, and the mid-season additions of two former point-a-game WHLers brings the total to eight.

With the addition of former Kamloops Blazer Jonathon Hobson to the lineup the Bears added what could be a hot-hand to a team that's preached team-offence from the word go.

Waiting in the wings is Brett Girard, a Brandon Wheat Kings grad who worked out a shoulder injury only to be stricken with mono to push back his debut.

The Bears entered the season on a worrisome note for certain, coming off a record smashing season and the departure of three all-Canadians and two top-line centres.

In total there are six freshmen on the Bears this season, all with 200 or more WHL games, two of which are NHL draft choices—quite a coup in a league filled out mostly by Tier II junior players.

With contributions from across the lines, the Bears have received an outstanding effort from this year's crop of rookies. Not unwellcome, and perhaps not unsurprising, but undeniable all the same, and most notable where it is the least noticeable: in front of their own net and in all four corners.

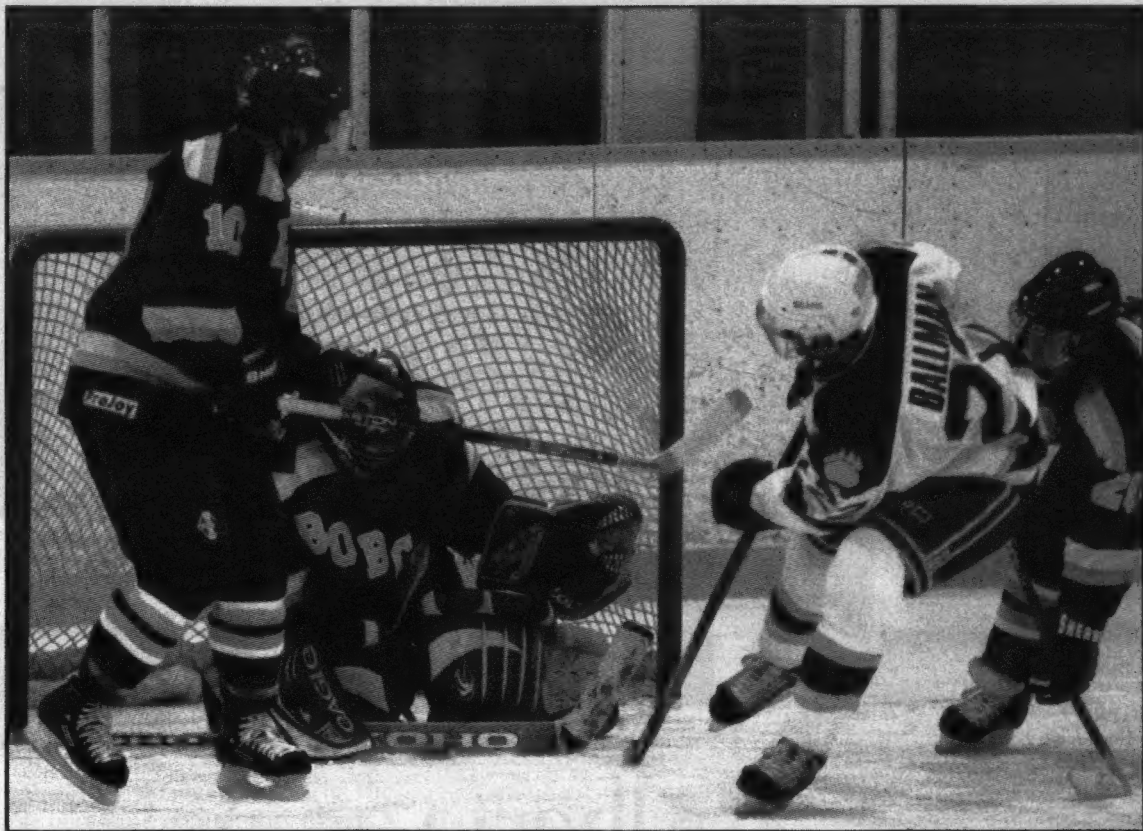
Defensemen Gavin McLeod and Chris Ovington, both 1998 draft picks, contribute with their stay-at-home style—a big help to the Bears' nation-leading goaltending, which has posted a 1.5 goals-against average. Scantlebury is second in scoring for Western defensemen, and has delivered frightening body checks of late.

Despite some miscues, they have been a big part of the Bears' league-leading defense, giving up an average of 24 shots per game, while finding the scoresheet more often than not.

Former Seattle Thunderbird Brad Tutschek sits middle of the pack in overall team scoring but is more of an asset as a grinder.

Forwards Brian Ballman (Scantlebury's assistant captain last season with the Lethbridge Hurricanes) and Justin Wallin (of the Saskatoon Blades) started the season rotating for each other, but both have logged increasing ice time at the expense of utility veterans Dave Myson and Cam Kuzyk—two scrappers in their own right.

The "Big Three" rookie bluelin-



Marcus Bence / THE GATEWAY

The freshmen Bears, including winger Brian Ballman (above), make up a dependable third of the line-up.

ers made their presence known early and filled out the gaping holes on defence, while the forwards, after being tossed around, eventually stuck as third- and fourth-line character players—about as much as they could expect in a rookie campaign.

But of course they weren't really rookies, were they?

"Oh, they're rookies," said Daum

of the recruits. "It's a big adjustment coming into the University league ... Some guys can't handle it."

"You have to go to school for one thing, there is a lot of pressure there. They only play twice a week as opposed to every other night, and you can't fight."

With no two-line off-sides and a ban on fighting, the CIS game

is markedly different. The gap between the best and worst players is a little smaller in the CIS.

Despite the Brandon Bobcats suiting up senior men's league players against NHL draft picks, the talent is surprisingly even, especially in this year's Western conference, a conference that is still very much up for grabs despite the Bears best efforts.

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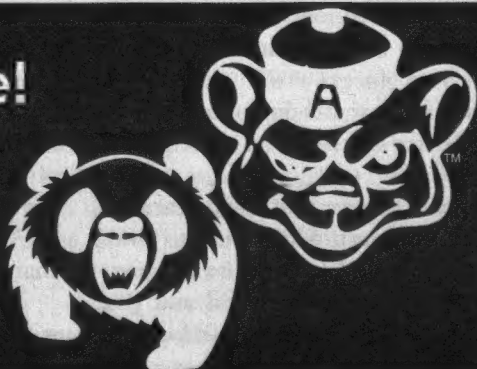
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- 3 HE'S IN AUSTRALIA

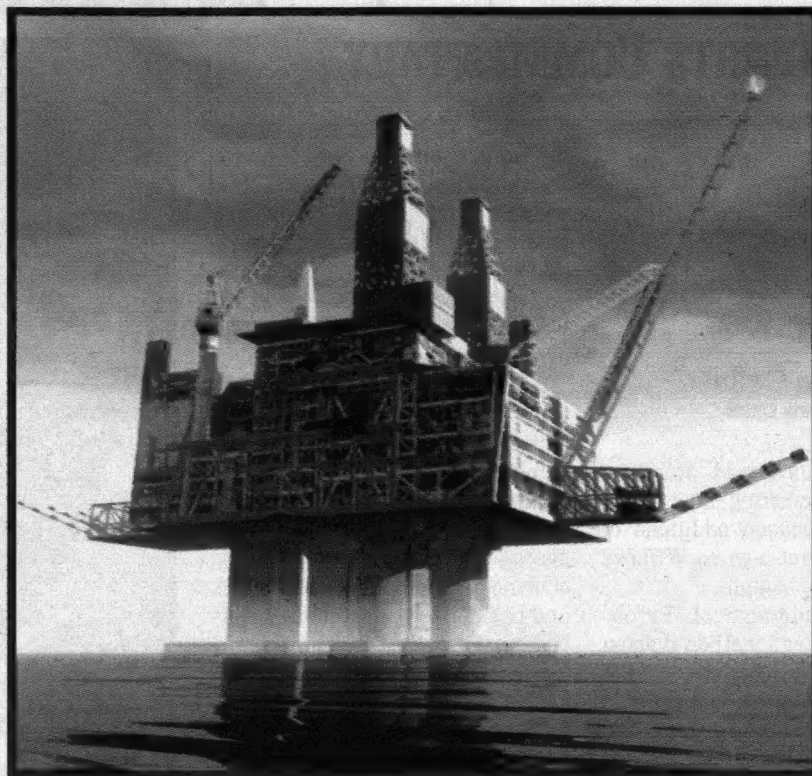
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Drilling

for a

Judgement



BC's off-shore oil drilling will create badly needed jobs, industry experts say. But at what cost?

From his desk in Prince Rupert on BC's north coast, David McGuigan sees his city as the heart of an oil boom.

There are new refineries, natural gas plants, chemical factories and a petroleum storage and shipping terminals where tankers ride the waters of North America's deepest port. Economic troubles are over because, like Newfoundland which is now making money off its off-shore oil rig Hibernia, the local economy finally has something to rely on other than logs and fish.

But McGuigan is looking ten years into the future and so far his vision is only a dream.

He heads the North Coast Oil and Gas Task Force, a group of Prince Rupert business people who have been pushing the provincial government since 1997 to reconsider its moratorium on off-shore oil and gas.

"The population is down 20 per cent, the fishing industry has been cut by 50 per cent," he said. "I'd like to see oil and gas development. I'd like to see people on the north coast employed."

With fishing in decline and seasonal at the best of times, and the pulp mill which was the city's largest employer shut down, the economic situation on the north coast looks as bleak as Prince Rupert's rainy skies. And McGuigan isn't the only one dreaming of oil.

Prince Rupert's mayor, Don Scott, is ready to take some risks to revitalize the economy.

"Everybody's interested in prosperity for their family and prosperity for the future," he said. "When you've got an opportunity staring you in the face, you should seize it. Why would you not? A boat is safe in the harbour but that's not what it was built for. There's a huge potential for revenue, job creation and economic development."

Optimism is in the air, but oil won't be flowing anytime soon. First there has to be consen-

sus on the coast. People like McGuigan and Scott have to find common ground with environmentalists, commercial fishers and First Nations—those who are the least likely to benefit from off-shore oil but would be the first to pay the price if oil spilled on the coast.

If there's one thing that both sides can agree on now, besides the need to keep talking, it's the need for strong local control over any resource development. Inviting big oil into BC's front yard is a roll of the dice, and before opening the doors to global corporations like Chevron, which owns most of the coast's oil and gas leases, people on the coast have to make sure that the local economy will benefit.

But if locals can wrest control over their resources from industry, they may already have found the answer to their problems.

The coast of BC has been off-limits to oil companies for most of the past 50 years. The provincial and federal governments each have a moratorium that prevents exploration and development.

In 1984 the oil companies, local stakeholders and both governments came together and talked seriously about off-shore oil and gas. Talks went on for two years and negotiations started on a Pacific Accord—a regulatory framework for oil development. But when the 1989 Exxon Valdez tanker spilled 40 million litres of crude oil into Prince William Sound, Alaska, governments closed the book on oil exploration and left the moratoria in place.

Maybe someday, it was thought, better technology would make off-shore oil environmentally safe for BC.

Oil proponents believe that day has arrived. When the Liberal government came into power this year, they promised to "explore the enormous opportunities of off-shore oil and gas," and gave people like McGuigan cause for hope.

But this optimism may be unfounded.

Nobody knows if there really is oil off-shore of BC. The area in question is the Queen Charlotte Basin, north of Vancouver Island, between the Queen Charlotte Islands and the mainland. This area may contain 2.5 billion barrels of recoverable oil—the equivalent of four Hibernias—in addition to enormous amounts of natural gas. Or it might not. Until the drill strikes, oil is nothing but a dream.

And even if exploration went ahead and oil was found, there's no guarantee that it would bring riches to the north coast. The last report prepared for the BC government concluded that "major benefits from off-shore development tend to flow out of the province."

North coast locals want guaranteed benefits before they agree to oil development. But the rules of international business might make this impossible. Locals will have to match the skills of non-resident labourers and local businesses will have to undercut foreign competitors for any contracts from oil.

On the east coast, oil contributes hundreds of millions of dollars to provincial economies, but it's been hard to keep jobs local. Hibernia now employs only 700 people. Even the industry admits that off-shore oil is not a big employer after the initial construction phase.

According to Dale Marshall, resource policy analyst with the Canadian Centre for Policy Alternatives, the platforms themselves would not be built in BC but rather China or Korea.

He stated that in addition to making it impossible to reinstate the moratoria on off-shore development once they are lifted, the North American Free Trade Agreement (NAFTA) may make it more difficult to ensure that locals benefit.

David Luff, an oil industry spokesperson with the Canadian Association of Petroleum

Producers, said the first concern of the big oil companies is their return on investment. BC would be competing for the attention of global corporations that have a world of options.

"The companies who have the capability to develop in off-shore BC will be evaluating those basins relative to all the other basins around the world within which they operate," said Luff.

The western province might have to bargain hard if it wants to develop off-shore oil at all. Because there are so many unknowns, everything possible has to be done beforehand to make sure that risks will be minimized and local people benefit if oil exploration goes ahead. If the moratorium is lifted without a careful consultation process, explained Marshall, "you've taken your last card and given it to the oil and gas companies."

Oil companies don't claim to be in any rush to take that card.

Lynn Lehr, Chevron spokesperson, said that the company is waiting until BC settles First Nations land claims and develops a Pacific Accord. She estimates at least five to ten years before oil exploration can begin.

"We own the rights, they're not going anywhere. We don't want to come into an area that has unresolved issues," Lehr said. "That's a no-win situation for everybody."

While the oil companies take a wait-and-see approach to BC off-shore, environmentalists hope to keep them waiting forever. For them, the issue extends far beyond the north coast. They say part of Canada's commitment to preventing global warming should be to stop producing more oil.

"Somebody somewhere has to take global warming seriously and curtail the use of fossil fuels," said Paul George of the Western Canada Wilderness Committee. "We have to start developing wind, tidal and renewable energy sources."

Oonagh O'Connor of the Living Oceans Society, based on Malcolm Island near the proposed oil development, said BC should be looking at alternatives anyway, because it will take up to 20 years to see any benefit from oil and gas.

"We need to be looking at solutions that can be worked on right now that are based on sustainable industries," she said.

O'Connor is also worried about the local environment, starting at the first stage of exploration.

"Our concerns begin with the impact seismic testing has on fisheries, the impact it has on marine life and the impact it has on marine mammals," O'Connor said.

Seismic testing uses shock waves to survey the geology of the sea floor, determining the best places to drill for oil. These waves may disturb fish and whales.

With drilling comes some inevitable oil spillage. Marine life will be harmed if it's exposed to too much oil, but the exact risks are unknown. Walter Cretney, a scientist with Fisheries and Oceans Canada, says the environment can recover from a big oil spill; it's just a matter of how long we're willing to wait.

"In the grand scheme of things these are somewhat short events," he said. "Ultimately these things will self-correct, but one has to decide what the risks are and whether it's acceptable to wait 10 or 15 years. Somewhere along the line someone has to make a value judgment."

An oil spill that wiped out marine life for a decade would be a disaster for commercial harvesters.

Joy Thorkelson, northern representative of the Union of Fishermen and Allied Workers, spoke for salmon fishers in Prince Rupert. She said that commercial fishers have very little to gain and everything to lose from oil development.

"Our union's stance is that the moratorium should not be lifted," she said. "There are always spills. Fish and oil just don't mix."

Thorkelson says that if past history is any indication, tax dollars will be spent on off-shore oil. The Canadian government spent \$3.6 billion on Hibernia. Thorkelson believes that on the west coast, government money would be better spent on alternatives. Buying a crane for the port in Prince Rupert would allow it to take container ships, Thorkelson said. The port is on the shortest route between the American Midwest and Asia. If beef shipments came through Prince Rupert, they could afford to operate a cold storage facility all year. Instead of being shipped out by September, some fish could be kept around for local processing year-round.

Prefabricated post-and-beam home building is another value-added industry that could be started with a bit of capital and local control. Big companies won't sell small numbers of logs to locals at a reasonable price, Thorkelson said.

"Houses are imported from back east because our people don't have access to the lumber. People here want community forests," she said.



Commercial fishing in BC only brings in 200 million dollars a year. Off-shore oil and gas could be worth ten times that, making it the second largest contributor to the BC economy after tourism. There would be more government money to fund northern initiatives even if local jobs weren't created directly.

But Thorkelson doesn't think it's worth the risk. She's worried that the government has already decided to develop oil.

"Because of their political policies they're going to put our coasts at risk," Thorkelson said.

People on the coast say the two-year public review process back in the 1980s was a good one. This time, however, the provincial government has opted for a fast-track review that will allow it to make a decision about off-shore oil by 31 January, 2002.

After receiving a report on the issue from a private consulting firm in October, the Minister of Energy and Mines, Richard Neufeld, sent five northern MLAs out to gather public input from coastal communities. He also charged a three-person scientific panel with the task of advising the government. He gave both groups a deadline of 15 January, 2002.

The scientific panel is chaired by the former president of University of Victoria, David Strong, who is a professor in the School of Earth and Ocean Sciences. Strong said the panel will tell the government whether there is enough information to make a decision.

"We really don't have anything together yet," he said. "We expect it to come together in early January. We're trying hard to really hustle. We're not really doing science. We're just having a look at what's available, what's understood, what's known. Even if they did lift the moratorium, the real understanding of the BC off-shore would have to come afterwards with lots of site specific research."

On 31 January the provincial government may shelve off-shore oil and gas for another

decade. The alternative will be more research, more consultation.

The importance of more consultation is most evident in First Nations communities. Carole Perrault, general manager of the Musgamagw Tsawataineuk Tribal Council in Alert Bay, is just beginning to think about the implications of oil.

"We've got no information at all about impacts on us," she said, "and that's kind of scary."

When the five MLAs arrived in Bella Bella, a township near Prince Rupert on 29 November to speak with leaders of the Heiltsuk Nation about off-shore oil and gas, local resident Philip Hogan told them the Heiltsuk aren't interested.

"This is the first time we've talked to them," said Hogan. "They've never come here before. We're not in favour of this but if they are intending to pursue this, they need to come here and talk to us on a more meaningful basis. Two hours in the hall for something that's going to affect our very existence; that's not adequate. I think that they recognize that."

Hogan said First Nations aren't in a rush to jump on the oil bandwagon, even though they have economic problems of their own. When money is scarce, he said, the Heiltsuk look to the ocean for food, not oil. Plus they just invested millions of dollars into a new fish plant, so they aren't going to support any development that might harm fish.

"Given the stakes we're quite concerned," he said. "We're not in favour of lifting the moratorium at this time. There really isn't a need for it. There's plenty of oil in the world right now."

Guujaw, president of the Haida Nation, isn't saying no to off-shore oil. "[But] there's a lot of issues to be resolved. First of all there's the environmental issues. Secondly there's the jurisdictional issues," he said.

His vision is dramatically different from McGuigan's. "Our whole culture is our relationship to the land and we're not going to sell that out for jobs and revenue," he said. "Our culture is about digging clams and catching fish and being out on the water. Right now we could eat as good as any rich people without being rich. Money in itself doesn't answer all the troubles. There'll be more troubles. They've spent 50 years trying to turn us into shoppers already."

Chasing after big money and inviting globalization and industry, is at the root of the existing economic problems, according to Guujaaw.

"Why is there an economic problem? It's because they mismanaged the timber, they mismanaged the fish, they basically took everything from the small communities and put it in the hands of big money. That's the problem."

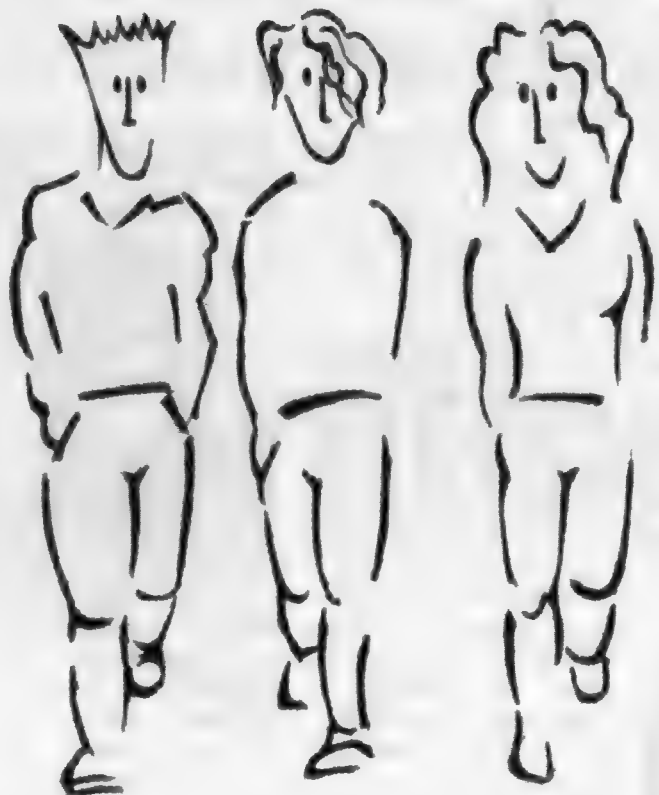
The most that could happen after January is the beginning of negotiations on a Pacific Accord. Until that's complete, it won't even be known which government owns the oil in the Queen Charlotte Basin. Negotiations will be the most important part of the process—an opportunity for the people of BC to set their terms before they open the door to multinational oil corporations, international trade rules and the vagaries of the marketplace. But if locals can gain control of their renewable resources—fish and timber—they may not need oil at all.

McGuigan said he believes Prince Rupert has to join the new global economy, whether people like it or not. But from his home in Skidegate BC, Guujaaw is suspicious of the industrial vision of the coast.

"We live off the land. ... [McGuigan] has probably never dug clams in his life."

— Tim Shuff
Canadian University Press

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Tenenbaums blurs the line between comedy and drama

FILM REVIEW

The Royal Tenenbaums

Directed by Wes Anderson
Starring Gene Hackman,
Gwyneth Paltrow, Luke Wilson
and Owen Wilson
Now Playing

Erika Thorkelson

ARTS & ENTERTAINMENT EDITOR

If there was an award for the worst father of all time, Royal Tenenbaum (Gene Hackman) would win the gold medal. He's a cruel, money-grubbing racist who takes his youngest son to dog fights, always makes a point of telling people that his daughter is adopted, and steals money out of his oldest son's safe. But for some reason he's still loveable and charming.

In fact, though Royal's entire family and everyone in the world of *The Royal Tenenbaums* is in some way hopelessly fucked up, they remain as accessible as your own quirky family. This is because director Wes Anderson (*Bottle Rocket*, *Rushmore*) treats each one with a dignity and respect that allows in-depth character development, while offering a biting, satirical view of everything from the modern family to new historicism.

The Tenenbaum children, despite being geniuses, suffer because of their father's incessant need to be the centre of attention. Even after their parents break up, Royal keeps hold over their world, goading them until each one fails at whatever he or she tries to do. After finding failure in their adult lives, Chas (Ben Stiller), Margot (Gwyneth Paltrow) and Richie (Luke Wilson) return to their mother's house for shelter. Likewise, after years of living beyond his means, Royal finds himself homeless and concocts a scheme to work his way back into both his family's home and his wife's bed, despite her impending marriage to her accountant, Harry

Sherman (Danny Glover).

With the entire dysfunctional family back under one roof, the Tenenbaums are forced to deal with the decades-old tensions that have been festering in their absence from each other. The result is a story that is sometimes hilarious, other times heartbreaking, but always as awkward and ridiculous as family reunions tend to be.

However, the jokes are never framed for easy consumption but rather lay behind ostensibly calm conversations in the form of visual cues that point to the hypocrisy of the conversation itself. Oddities, such as a giant pile of porn videos that take up half the screen when Richie confronts long time friend Eli Cash (Owen Wilson) about the affair Eli is having with Margot, leave the audience feeling almost as uncomfortable as the characters themselves. It's not the characters that are the brunt of the jokes, it's the stifling existence they've created for themselves to deal with the pressures of life.

Narration by Alec Baldwin sets a novelistic tone for the film's tongue-in-cheek exploration of failure and disappointment. The movie is separated into chapters, giving it the feel of a modernist novel, complete with all the understated, yet witty, commentary. Behind it lies a soundtrack of classics that ranges from The Ramones' exuberantly rebellious "Judy is a Punk," to The Rolling Stones' rapturous "Ruby Tuesday." Yet neither the narration nor the soundtrack overshadow the action—rather, they add to the emotional tension and augment transitions between ideas and scenes.

The world of the Tenenbaums is not clear cut. Once in a while you'll find yourself laughing when you should be crying, or vice versa—but that's the charm of the film. And at the centre of it stands Royal Tenenbaum, a character that could be Gene Hackman's most detestable since Lex Luthor, slowly worming his way into your heart despite your better judgement.

War Bride pulls punches

Canadian film inaccurately portrays the hardships of WWII brides

FILM REVIEW

The War Bride

Directed by Lyndon Chubbick
Starring Anna Friel, Brenda
Fricker and Molly Parker
Garneau Theatre
Starts 11 January

Owen Livermore
ARTS & ENTERTAINMENT STAFF

A prevailing line of thought is that Canadian history is exceedingly dull: a slow, bloodless portage through time. Why, then, is Canadian television and film so fixated on period dramas? From *Anne of Green Gables* to *My American Cousin*, Canadians seem to be eating it up and asking for more. In the case of *The War Bride*, director Lyndon Chubbick offers a story about war brides, women who fell in love with soldiers who were overseas during World War II.

Lily (Anna Friel) is working as a seamstress in London when she meets Joe (Loren Dean), a Canadian soldier who lives on a ranch in Alberta. Before you know it, Lily and Joe fall in love, get married, and Lily gets pregnant. After Joe is sent to the front line, Lily and her friend Sophie (Julie Cox) receive notification that they are to be sent to the homes of their new Canadian husbands. Sophie arrives in Montréal and discovers a rather well-to-do family awaiting

her, and Lily can only hope for the same. One long train ride later, Lily arrives in Alberta to a family that hates her, a farmhouse and miles of unforgiving prairie. It's a place where they don't take too kindly to strangers.

The story revolves around the character of Lily, and Anna Friel does an admirable job as a mother forced into a life she didn't choose. Brenda Fricker, who earned an Academy Award for her role in *My Left Foot*, does quite well digging out of the stereotype of the bitter old mother-in-law Lily encounters in the lonely Alberta farmhouse. Not to be outdone on the bitter scale, however, is Molly Parker as the polio-stricken daughter who is neatly wrapped in her own self-loathing. Parker's dowdy and acrid Sylvia is an intentional departure from her last role in Wayne Wang's *The Center of the World*, in which she played a stripper. Maybe the most recognizable character in the film is the landscape; the "Alberta" set was constructed about two hours outside of Edmonton.

The War Bride brings to mind another film set in Canada during World War II called *Wedding in White*. The landmark Canadian film directed in 1972 by William Fruet depicts a young girl (Carol Kane) who is raped by a soldier, subsequently shunned by her family, and then forced to marry her father's best friend. It's a cold film, traumatic and heartless, but *Wedding*



in *White* is, most importantly, real.

A little of *Wedding in White*'s soul-crushing reality is just what *The War Bride* needs. The real life story of war brides in World War II is a compelling one because the women were at the mercy of the powers-that-be, flung across the world to an uncertain fate most likely filled with hardships. Sadly, *The War Bride* is not that hard-hitting.

Life never gets too unbearable for Lily in rural Alberta. Through its quaint and somewhat predictable nature, the film pulls too many punches and makes the triumphs all the less gratifying. That said, it's always nice to see a piece of Alberta up there on the big screen, even if it is an unpalatable wasteland.

Achieve ecstasy with the ESO



CLASSICAL PREVIEW

From Ecstasy To Serenity
Edmonton Symphony Orchestra
Guest Conductor
Alexander Myrat
Winspear Centre
11, 12 January

Erika Thorkelson

ARTS & ENTERTAINMENT EDITOR

January is a hectic time for students, so if you're looking for a soothing accompaniment to the return to classes, you need look no further than the Winspear Centre as it takes you from Ecstasy to Serenity through the music of Chan Ka Nin and Mozart.

The concert will be begin with Juno Award winning composer Chan's rapturous "Ecstasy." Commissioned in 1987 by Toronto's

Esprit Orchestra, this symphony reflects Chan's beliefs about the nature of various states of rapture. "When you're contemplating or meditating," the composer points out, "there is a state of ecstasy as well as when there's something worth celebrating."

The tone of the work came largely from events in Chan's life during its inception. "I had been working at the University of Toronto for a few years and there was a review of the tenure process," he says. "I wanted to capture the feeling of being relieved in terms of job pressure."

He also took inspiration from his environment: "During the month of July in Toronto there's a parade called Caravan and it involves the South American culture," he notes. "They set up the parade just next door to where I work All the drums and bands surrounded me, people dancing in costumes made for quite a festive atmosphere as I was working."

The result is a piece that represents exuberant joy in both its tone and musical direction. "The piece is rather pure in some ways in that I started using just the white keys on the piano so it's kind of modal," Chan points out. The sound is at once simple and majestic.

A native of Hong Kong, Chan moved to Vancouver with his family at age 16, but his work at times

still shows the influence of his Asian roots. This is true in the case of "Ecstasy," in that, as the composer points out, "the little repeated notes, the drum that goes with it in the middle section might come across oriental to some listeners."

In an unexpected twist, Italian Pianist Marisa Tanzini will be replaced by Canadian turned Dr Michael Lee. Tanzini was scheduled to play Mozart's concerto No. 13 in C-major but was forced to decline at the last minute due to an injury.

Instead, the "Serenity" component will be provided by Mozart's piano concert No. 21 in C-major. Chan describes Mozart's work as "generally fairly light, charming and delightful." Indeed, "C-major tends to have that 'white key' euphoria feeling," making it an ideal accompaniment to the joyous tone of the first work.

Vaughn Williams' Symphony No. 5 in D-major will round out the program. Inspired by the literary classic Pilgrim's Progress, No. 5 was completed in 1943 out of pieces of an unfinished opera about the book.

If what you need to dull the pain of the first week of class is a little ecstasy of the classical kind, head to the Winspear. After all, with student pricing, it's cheaper than anything you'd pick up on the street.

SOCIAL INTERCOURSE

Cactus Earl's Movie Night
Provincial Museum of Alberta
Thursday, 10 January

So, you can't wait for the Spiderman movie to come out, huh? Well, this may relieve some of those pre-web-slinging jitters you're suffering. Cactus Earl Entertainment is hosting a movie night tonight at the Provincial Museum. Three films will be shown—including a live-action Spiderman film—all starring local actors. My spider-sense is tingling.... No, wait—it's just the squirrel in my pants.

FAVA Film Night
Self and Celluloid and Celluloid:
Past and Present
2nd floor, 9722-102 Street
Thursday, 10 January

FAVA, the Film and Video Arts Society of Alberta, presents a night of short films from the Liaison of Independent Filmmakers of Toronto (LIFT).

The two programs include older and more recent works created by filmmakers from the Toronto area. With a variety of genres, methods and, styles being presented, why not go see what small-time filmmakers are doing to get noticed?

Battle of the Bands
Various Artists
PowerPlant
Saturday, 12 January

Speaking strictly in terms of entertainment, the only thing better than a war on two fronts, is an all-out Battle of the Bands. There are a number of reasons why you should go: you can mock the terribly sucky bands, and maybe even discover some talent. Failing that, you can always play some *Golden Tee* and down a pitcher, you shell of a human being.

Welcome Back Party
Arts Barns
Saturday, 12 January

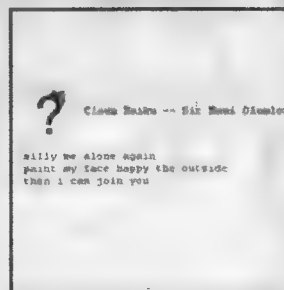
If it's put on by the second year BFA Acting class, you can bet it'll at least be... well... dramatic. So celebrate the beginning of the second semester with some of the hottest kids on campus and just maybe you'll survive till Reading Week.

Saliesh
Red's
Sunday, 13 January

Want to bark like a dog? Hit on the guy sitting next to you? Pick your skin like there's bugs crawling all over you? Yeah, me neither. Hypnotists are totally overrated. But, since there isn't anything else to do on a Sunday, you may as well go to Red's. Hey, it's free, and you can dance afterwards. Weee!

Compiled by Adam
Rozenhart

SITE UNSEEN



www.clownpoetry.com

James Elford
Circulation Manager

One of the occasionally amusing and often disturbing aspects of the Internet is the ability of anyone and everyone to let the world see their "written works." From Master's Theses to dirty "fan fiction" involving a crossover between the male characters from *Gilligan's Island* and *Happy Days*, the Internet allows

everyone space to express themselves—so why not clowns?

Indeed, filling yet another niche most rather not know about, clownpoetry.com provides a venue for the Bobos, Bonzos and Bozos of the world to express their deep rooted clown obsessions.

Clown poetry ranges from short haiku to emotional epics like *The Dilemma* (Part II), where one can find golden nuggets of clown wisdom like, "A clown doesn't live on birthday cake alone." While they may concentrate on such light-hearted fare as the story of "Tootie the Clown," the darker side of clowning is still hinted at.

From the disturbing "Sweet Horror," to the really disturbing "The Clown and the Little Girl" (which is as bad as it sounds), clownpoetry.com reminds you that clowns come in more varieties than just annoying or boring.

The only question is whether or not that creepy guy who was banned from the Fringe grounds knows about this site.

FREE STUFF

The trailers say it was an incident that few remember but will it make a movie to forget? Find out for yourself before anybody else with passes to a **16 January** (that's two days before the 18 January release) screening of Ridley Scott's *Black Hawk Down*.

HERE'S HOW YOU GET'EM:
E-mail us at entertainment@su.ualberta.ca to tell us the name of the hottest actor starring in the movie (this is not a trick question, we're just looking for your opinion here) and why. But you better be fast because we've got a limited supply.

Oh, and we should probably thank **Columbia Tristar Pictures** for the tickets.... Uh... thanks!



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Kris Moore
Arts & Entertainment Staff

This sophomore release from British trio Tinstar (previously known as Tin-star) is well produced and... um, well, yeah: well produced.

What you have here are eleven songs ranging from glossy technopop to insipid love ballads, and

for all Tinstar's apparent efforts to branch into new territories, their latest album suffers from a serious lack of creativity and depth.

While there are some decent melodies and some good—if predictable, hooks—Tinstar unfortunately comes off like Depeche Mode and U2 after being tossed into a blender together and then sifted of anything worth paying serious attention to.

The most notable exceptions are "Grey Hotel" and "Sunshine," where the music seems refreshingly uncontrived (as opposed to, say, the majority of the album).

The one constant throughout Dirtybird is the piss-poor lyrics. Singer David Tomlinson croons and whisper-raps such painful tripe as "Boy meets girl / Girl gets boy / Boy loses girl," and I won't even get into the track "Lolita"—needless to say, Nabokov would puke. Still, to be fair, even he would admit that it was well produced.

CULTURA OBSCURA



Safe S/M Pamphlet

Iva Cheung
Arts & Entertainment Staff

Ever wanted to get spanked with a wire brush but were worried about STDs?

This illustrated pamphlet, printed by the AIDS Committee of Toronto, should help ease your fears with detailed instructions and precautions to minimize disease transmis-

sion in a variety of S&M practices, told explicitly in words unminced covering topics from "Your Ass," to "Watersports and Scat" and "Electric Torture."

In a section titled "Fisting," the pamphlet reads "Fists are big things ... If you get fisted, you're going to have to treat your ass or cunt like a shrine ... If you are going to fist, wear latex gloves. If you are going to be deep fisting, use a calving glove. You can buy them at veterinary supply stores." It seems they really did think of everything.

The pamphlet is not for the faint of heart or the quick to vomit, but for those of us desensitized to this kind of thing by *Law and Order: Special Victims Unit*, it is a fantastic source of ten minutes of solid reading entertainment which may potentially, if you're so inclined, be followed by hours of bloody, bodily fluidic fun.

Now go out there and get 'em tiger.

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SURVIVOR FINALE

OUTWIT OUTPLAY OUTLAST

SURVIVOR

AFRICA

8 - 11 PM TONIGHT

PowerPlant

Your SU

Thursday, January 10, 2002

Editor: Kirsten Odynski: doc@su.ualberta.ca

Chris Samuel — President



1. To create a long-term tuition strategy for both the University of Alberta and the Province of Alberta
2. To improve the outreach efforts of the Executive Committee, and to better communicate to students our activities and initiatives.
3. To work with the VP External to place the SU in a position of influence over post secondary issues at the provincial and federal levels

Amy Salyzyn — VP Academic



1. To conduct a review with respect to registration processes to ensure that they are as student friendly as possible
2. To secure a midterm teaching evaluation.
3. To examine currently used procedures for the administration of teaching evaluations.

Kory Zwack — VP External



1. To encourage the federal and provincial governments to create a new understanding on the funding of post-secondary education.
2. To work with the President to place the SU in a position of influence over post secondary issues at the provincial and federal levels.

Happy New Year & Welcome Back!

Did you know that celebrating the New Year is the oldest of all holidays? New Years was first observed in ancient Babylon about 4000 years ago. The tradition of making New Year's resolutions also stretches back to the time of the ancient Babylonians. Here, at Your SU, your Executive has made a few New Year's Resolutions to help make the winter semester awesome. Read on to see what your Executive has in store for 2002...

3. To develop a strong relationship with the civic government to resolve housing and transit issues.

Jamie Speer — VP Operations and Finance



1. To complete the detailed design planning for the expansion of SUB.
2. To develop the preliminary budget for 2002/2003 with changes that have been suggested from the organizational review.
3. To improve upon areas of concern relating to customer service that have been highlighted by the Silent Shopper Program.

Jennifer Wanke — VP Student Life



1. To improve campus communication mediums.
2. To work with key stakeholders to increase the level of pride and spirit on campus.
3. To investigate why this campus has 24 hour meters and paid parking after 8pm.

Did you know...
that 2002 is the
year of the horse?

Did you know...
that, on average,
each person makes
1.8 resolutions?

Gripe Tables
January 24th
Faculté St. Jean

Questions? Comments?
Concerns?
Get a Hold of US:
Tel 492-4236
Email su@su.ualberta.ca



Dare

Student Involvement Recognition Awards

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Complete Application Package Deadline: Monday, February 4, 2002, 5:00 p.m. Submit to 2-900 SUB.

Each applicant or nominee is required to submit:

1. A completed application form
2. A recent transcript, if necessary
3. A brief two page resumé,
4. Two letters of reference and
5. A three hundred word statement explaining why they qualify for the award. (500 words for Award of Excellence)

All Applicants must be full members of the Students' Union. Application forms are available at the reception desk at 2-900 SUB, CAB, SUB and HUB Info Booths, Faculty Association Offices and www.su.ualberta.ca. Only one application form is required for all awards, (with the exception of the SU Award for Excellence and the Gold Key Award) up to a maximum of three awards.

Alberta Treasury Branches Involvement Award*
(\$500.00 award)

Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

Anne Louise Mundell Humanitarian Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Cristal Mar Memorial Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

Dean Mortensen Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Dr. Randy Gregg Athletics Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

Eugene L. Brody Award*
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner. Must include a copy of most current transcript with application.

Hilda Wilson Volunteer Recognition Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

Hooper-Munroe Academic Award*
(\$400.00 award)

Must possess the highest GPA with a minimum nine credits obtained during Spring/Summer term of all of those who apply and must not have previously received this award. Must include a copy of most current transcript with application.

Java Jive Merchants Ltd Award
(\$500.00 award)

Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

Lorne Calhoun Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Royal Bank Financial Group Involvement Award*
(\$500.00)

Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community. Must include a copy of most current transcript with application.

Royal Bank Student Faculty Association Involvement Award*
(only one \$500.00 award will be given)

Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

tion at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

Students' Union Award For Excellence*
(\$1500.00 and a medallion)

Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public. Must include a copy of most current transcript with application.

Tevie Miller Involvement Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Tom Lancaster Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

Walter A. Dinwoodie Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

* Transcript required. Please note that transcripts can take up to five days.

For further information contact Thea Varvis, Academic Affairs Coordinator
at 2-900 SUB, 492-4236, aac@su.ualberta.ca



MIGHTY THINGS

You could be eligible for an award worth \$500 - \$1500

Students' Union Involvement Award Applications now available
Pick yours up at: 2-900 SUB, Info Desks, Faculty Association Offices
and on-line at www.su.ualberta.ca

Deadline for applications: **February 4, 2002 at 5:00 PM**



Students' Union Award for Leadership in Undergraduate Teaching

SALUTE was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who make outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three *3 sections, one of which has been taught in the current academic year.

Nomination

All nominations must be made by students. Information regarding a professor's eligibility can be obtained from the Department office and will be verified by the Students' Union. Nominations must include signatures of support from at least ten current students. Maximum three letters of support from faculty, alumni and students may be included.

All nominations are strictly confidential and will be made available to the selection committee only.

Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition.

Examples include:

- generates a desire for continued learning
- availability outside of the classroom
- respects differences in student approaches to learning
- is flexible enough to accommodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Application Deadline: Monday, February 4, 2002, 5:00 p.m.
For further information contact Catherine van de Braak at 492-4236.

Application packages are available at the Students' Union Executive offices (room 2-900 SUB), SUB, CAB, and HUB Info Desks, Faculty Association Offices and at www.su.ualberta.ca.

Gold Key Recognition Award

Who Has Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students' Union Awards Night on Tuesday, March 26, 2002.

Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Application Deadline: Monday, February 4, 2002 5:00 p.m.
Submit to 2-900 SUB.
For further information contact Catherine van de Braak at 2-900 SUB, 492-4236.

Application packages are available at the Students' Union Executive offices (room 2-900 SUB), SUB, CAB, and HUB Info Desks, Faculty Association Offices and at www.su.ualberta.ca.

Confidentiality will be respected.



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To place a classified ad,
call Information
Registries at 492-4212

For Rent

Portable Oxygen Bar and AromaTherapy Services for all events and occasions. www.physicalasseto2.com. Phone 780-975-3865.

I'm looking for a female to rent the other bedroom in my 2 bedroom apartment in Lansdowne. Close to U of A. 436-4286

5 Bdrm Hse, Avail: Now, Shared [Vac: (female only) 4 spot with 1 other resident(s)] 6420 - 105 Street, call Sung @ 430-9791 eve or day, 991-5393 day or eve, \$375/mo, \$375/security dep., incl: pwr heat water phone cable; No pets, no smoking, share bath, share kitchen, washer, dryer, 1 bus UA, , furnished, House has two bathrooms. Security deposit negotiable. Internet negotiable.

Garage Parking, \$60mo. Stall beside garage for \$50mo. Located at 112 Street and 86 Avenue. Norm at 432-7179.

Services

JAPANESE DRUMMING WORKSHOPS
Share in this rigorous, choreographed activity for fun or potential membership with Kita No Taiko. Jan. 9, 14, & 16 (evenings); Jan 13 (daytime). \$35. Minimum age 14. Ph. 431-0300; fax 431-0406; e-mail: knt@ecn.ab.ca

Singing lessons. Beginners, fearful, or doubtful. Success at a great rate. Count on it. David 913-4286.

ASL Sign Language Classes Levels 1 & 2 begin January 22, 2002 for 12 weeks, Tuesdays, 6:30 - 9:30 PM. Call Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

Keep Warm for Winter - Join the Fun! GROUP DANCE LESSONS Latin Mondays or Ballroom Thursdays. North American Style. PRACTICAL, FUN. Latin/Swing Youth Groups (Age 16-25) also available. Next session starts Januray 14/02. At Polish Hall. Call 482-4049.

For Sale

SANYO - CLT 6571 Cordless phone with 25 channel auto scan AND visual call display!!! \$35 obo call 437-1079

FLAGS FOR SALE \$30.00 Postpaid 3 X 5, 100% Polyester.Countries, Provinces, Pirate, Che, Pride.Cheque / Money Order to M. Fellows 1819-411 Duplex Avenue Toronto, Ontario, M4R 1V2 michael@interlog.com Wholesale Available

Murphy Bed. Natural Pine Cupboard Housing. A double bed. 7'3" h x 4'3" w x 16" d 4-inch foam mattress. Great for space-saving. New \$1000, asking \$750. 487-2877

Wanted

Help wanted \$21.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resume experience. www.workforstudents.com/ab/

RUGBY ANYONE? Men and Women required for the Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

Volunteers required for ECHINACEA research study. Requirements: no flu shot, frequent colds, includes \$100 honorarium. Call 492-2947.

Employment - Part Time

ATTENTION CHINESE EXCHANGE STUDENTS. Amazing business opp. expanding into China. Work on your computer full-time or part-time. Check it out and get a free vacation. www.123dreamingtrue.com

Non-profit university area school age child care centre needs part-time staff to work a variety of shifts. Call 432-0345.

Work at the PowerPlant! Needed Immediately! Doorpeople - Friday and Saturday nights \$6.70/hr + tips and Kitchen Staff - Morning, lunches and nights \$7.24/hr + tips. Apply in writing to: Sandra, leave your resumé with the PowerPlant bartender, or mail to Box

120 Rm 2-900 SUB, U of A Campus, T6G 2J7.

Volunteers Wanted

Got an Hour? Why not be an in-School Mentor? Read with a child in one of 42 schools in Edmonton, Parkland or Strathcona. Call Big Sisters/Big Brothers today at 424-8181. It looks great on your resumé—and even better on your conscience.

Storytime! Once upon a time, Frank was a freaky little Frakentosh, an apple but more like streetcar. Frank had a girlfriend who was a taxi, long and dark. Her mom was a stationwagon, her dad an 18-wheeler. Unfortunately, cars suck and I like chips, so I'm gonna go buy a bag. Be friends with each other and be a radical lover to those who pick you up in the Greyhound station. Eat well. Don't chew gum. And definitely don't swallow it. That's eight years in your stomach you little toad. No. I'm being watched and it makes me paranoid. Time to go. Fun.

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Thinking about joining a group... did you know that there are over 250 registered student groups on campus? Or how about starting your own group? We can help! Check out the list of Student Group contacts at all Info desks and at the Student Groups Office (040W SUB) or contact Student Group Services directly.

Student Groups Office (040W SUB)
or contact Student Group Services directly.

Get involved in campus life and join a student group. Check out the list of club contacts on-line at www.su.ualberta.ca at the SUB, HUB & CAB InfoDesks, or contact Student Group Services directly at 492-9789.



Student Financial Aid & Information Centre

Supplementary Bursary deadline

Due at SFAIC 4.30 pm sharp on Tuesday,
January 15.

You must include your Notice of
Assessment; see SFAIC if you have
misplaced yours.

Student loan not enough? Appeal it!

We can tell you how and if you can
appeal your loan.

Pick up a Request for Review at SFAIC
or download one from www.alis.gov.ab.ca

2-700 SUB
492-3483

www.su.ualberta.ca/sfaic



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Room 030-A SUB 492-4212
registries@su.ualberta.ca
www.su.ualberta.ca/infereg



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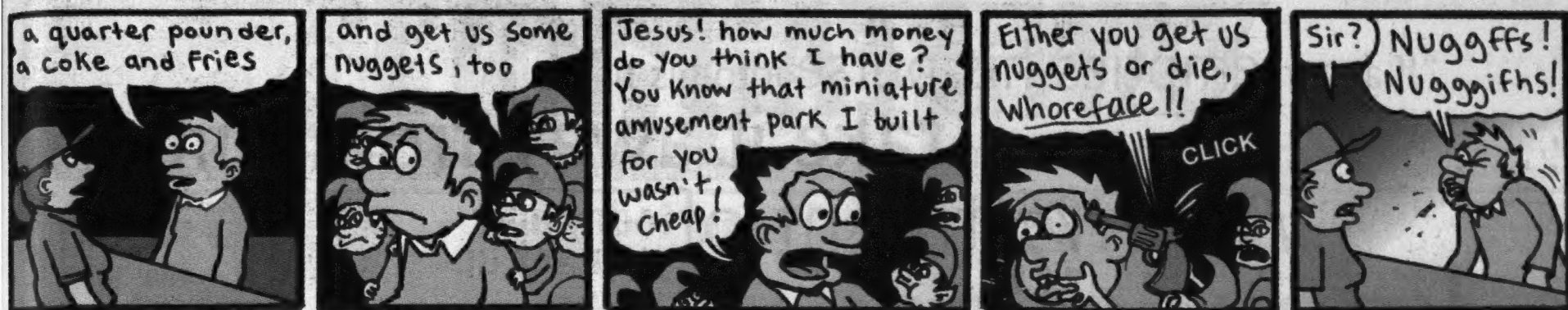
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Faculty of Arts

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Bobby and the Fucking Munchkins by Micycle Winters



Space Cat by Fish Griwkowsky



Misanthropic Mr Mouse by Dan Ripley



Deathworld by Rudi Gunther



"If a man empties his purse into his head,
no one can **take it away** from him.
An investment of
knowledge always pays the best interest."
— Benjamin Franklin

The Students' Union Access Fund

Since 1995, the University of Alberta Students' Union has been the proud home to a unique initiative a student-funded bursary program. This program, called the Access Fund, has helped hundreds of students who had nowhere else to turn finish their education through the disbursement of over \$1.5 million in bursaries. As an undergraduate student, you make this program possible through contributions of \$12.70 per term allocated from your Students' Union fees.

Who does this money go to?

The Access Fund is a last resort bursary program that targets those students with the greatest need who have exhausted all other means of financing their education.

Several criteria govern the awarding of bursaries. Recipients must:

1. Be a current U of A undergraduate student who has paid SU fees.
2. Demonstrate financial need based on a modest standard of living.
3. Have borrowed the maximum available in Government Student Loans, or not have access to or have been denied such funds, and have exhausted all other funding sources (with the exception of lines of credit and credit cards).
4. Have paid into the Access Fund.
5. Be in satisfactory academic standing (as determined by faculty).
6. Have summer or co-op savings proportional to their earnings
7. Be contributing to their education through part-time work if their course load and circumstances allow.
8. Have not received more than \$6,000 from the Access Fund in the past.

How do I apply?

To apply, pick up an application from the Students' Union receptionist (2-900 SUB) or the Student Financial Aid and Information Centre (2-700 SUB) and book an interview with an Access Fund Administrator wherein your application will be reviewed and any other relevant funding options will be discussed.

Winter 2002 Application Deadlines are:
February 1, 4:30pm
March 15, 2001, 4:30pm

Application interviews must be booked before these dates. No exceptions can be made.

Please note that students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances

What about "opting-out"?

The Access Fund is an optional contribution. As stated in the Access Fund Bylaw, "Any student who is either philosophically opposed to this fee, or cannot afford it, will be able to have their fee rebated to them." Students who choose to opt-out need to complete an opt-out form each term. They can do this online at the Access Fund website: www.su.ualberta.ca/accessfund starting the first week of classes or at any Info Desks before the advertised deadline.

Winter 2002 Opt-Out Deadline:
February 1, 4:30pm

*Please note that students who opt-out from the Access Fund will not be eligible for a bursary.

For more information phone or email the Access Fund Administrator at 492-4241 or access.fund@mail.su.ualberta.ca
Stop by the Access Fund office at 2-900 SUB. Visit the Access Fund webpage at www.su.ualberta.ca/accessfund

